



Breaking in to the Movies: Film and the Culture of Politics (Hardback)

By Henry A. Giroux

John Wiley and Sons Ltd, United Kingdom, 2002. Hardback. Book Condition: New. 236 x 155 mm. Language: English . Brand New Book. Breaking in to the Movies brings together Henry A. Giroux s best-known essays from the last twenty years, centering on important subjects on the cultural studies and pop culture agenda, including violence, race, class, gender, identity, politics, and children s culture. The volume charts his career as one of the most astute observers of the Hollywood tradition, from early reflections on Norma Rae and Looking for Mister Goodbar to ground-breaking analyses of more recent movies such as Pulp Fiction, Dead Poets Society, Dangerous Minds, and Fight Club. By addressing the profound pedagogical role of film in contemporary society, Giroux demonstrates how it dramatically shapes the way young people come to terms with today s most charged social issues.

DOWNLOAD



READ ONLINE
[9.17 MB]

Reviews

Completely essential read through book. It normally is not going to charge an excessive amount of. I found out this book from my dad and i advised this pdf to find out.

-- **Madelyn Douglas**

This book is wonderful. It really is writer in easy words and never difficult to understand. I am quickly can get a satisfaction of reading a created ebook.

-- **Carley Huels**