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Art Principles with Special Reference to Painting; Together with Notes on the Illusions Produced by the Painter (Paperback)

By Ernest Govett

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 edition.

Excerpt: . NOTES NOTE I. PAGE 2 It is usual and proper to distinguish three kinds of beauty in painting, namely, of colour, of form, and of expression. But form must be denned by tones, and colour without form is meaningless: hence in the general consideration of the painter s art, it is convenient to place form and colour together as representing the sensorial element of beauty. Nevertheless colour and form are not on the same plane in regard to sense perception. Harmony of colour is distinguished involuntarily by nerve sensations, but in the case of harmony of form there must be a certain consideration before its aesthetic determination. The recognition of this harmony commonly appears to be instantaneous, but still it is delayed, the delay varying with the complexity of the signs, that is to say, with the quality of the beauty. NOTE 2...



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Reviews

This book is definitely not easy to get going on reading but extremely entertaining to learn. It is actually filled with knowledge and wisdom I am very easily will get a delight of reading a composed ebook.

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The most effective publication i at any time go through. This is certainly for all those who statte that there had not been a worthy of looking at. Its been printed in an extremely straightforward way which is merely soon after i finished reading this publication where basically changed me, change the way in my opinion.

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