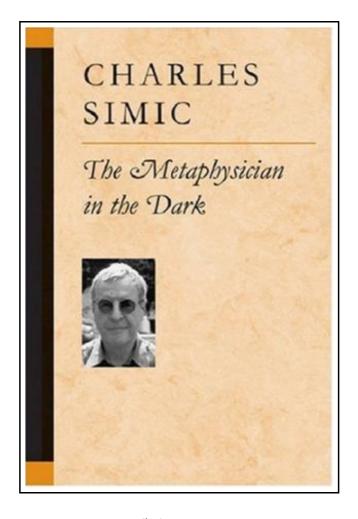
The Metaphysician in the Dark



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Reviews

It is simple in go through preferable to comprehend. It is full of wisdom and knowledge It is extremely difficult to leave it before concluding, once you begin to read the book.

(Leif Predovic)

THE METAPHYSICIAN IN THE DARK



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The University of Michigan Press. Paperback. Book Condition: new. BRAND NEW, The Metaphysician in the Dark, Charles Simic, Charles Simic's quicksilver imagination, his masterly way with words, and his unalloyed love of life and language alike inform every page of this wonderfully wide-ranging collection. Again and again, Simic takes up a subject and turns it this way and that, showing us what we haven't noticed before, inviting us to share an infectious delight that turns everything, in the end, into poetry. It's a gift that has won him a coveted MacArthur Fellowship, among many honors, but he wears his magic lightly. Often, he addresses poetry itself. Among the pieces here are appreciations of Mark Strand, James Merrill, John Ashbery, and James Tate, each evaluated with a keen eye tempered by a generous spirit. Other essays discuss Joseph Brodsky, Czeslaw Milosz, and Vasko Popa; to these writers he brings the understanding available only to those who can read them in the original. In considering Brodsky's translations, for instance, he offers insights regarding not only the poet himself but the very nature of language. Elsewhere, he peers into poetry's past and its future: as a vessel of memory, a witness to history, and a mirror of human experience. But perhaps the greatest pleasures afforded by The Metaphysician in the Dark, as he styles himself with a beguiling mix of modesty and irony, appear when Simic goes further afield. His look at the deadpan comedy of Buster Keaton is as revealing of the author as of the actor and his craft; his perusal of a Heironymous Bosch altarpiece captures both the painter's sense of apocalypse and a riotous joy in the piling of detail upon detail; his review of a book on Joseph Cornell examines how obsession becomes art. He is fluently familiar with subjects...



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